

PLAYBILL®

Joanna Ramsey Theatre
Westminster High School
Westminster, CO

The WHS CenterStage Theatre Company

PRESENTS



The Addams Family

A NEW MUSICAL
COMEDY

Book by **MARSHALL BRICKMAN** and **RICK ELICE**

Music and Lyrics by **ANDREW LIPPA**

Based on Characters Created by **CHARLES ADDAMS**

AMDA

College of the Performing Arts
NEW YORK CITY • LOS ANGELES

**Study and perform
in New York City
and Los Angeles**

**Earn your degree
online**

ACT • SING • DANCE

AUDITIONS

**Undergraduate and
Graduate Degrees**

**High School and
Gap Programs**



**Schedule
Your
Audition
Now!**

**amda.edu/auditions
(323) 490-1284**



PRESENTS

THE ADDAMS FAMILY

A New Musical Comedy

Book by MARSHALL BRICKMAN and RICK ELICE
Music and Lyrics by ANDREW LIPPA

with

Chrystina Amarosa
Rei Beck
Keith Blayer
Vivi Viera-Castillo
Sarah Cordova

Carol Davila
Leny Martinez De Los Santos
C. Sosa-Gandara
Aleece Herrera
Gabe Hudson

Tiana Jackson
Elle Mercerweiss
Jaiden Miller
Sophie Sundman
Nation Trujillo

Musical Director
Hannah Judson

Technical Director
Daniel Davidek

Choreographed by
Bobby Lindsay Ciano
Rachel Ilk Brindisi

Directed by
Dr. Justin Davis

Originally produced on Broadway by Stuart Oken, Roy Furman, Michael Leavitt, Five Cent Productions, Stephen Schuler, Decca Theatricals, Scott M. Delman, Stuart Ditsky, Terry Allen Kramer, Stephanie P. McClelland, James L. Nederlander, Eva Price, Jam Theatricals/Mary LuRoffe, Pittsburgh CLO/Gutterman-Swinsky, Vivek Tiwary/Gary Kaplan, The Weinstein Company/Clarence, LLC, Adam Zotovich/Tribe Theatricals; By Special Arrangement with Elephant Eye Theatrical

The Addams Family is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide, 1180 Avenue of the Americas, Suite 640, New York, NY 10036. (866) 378-9758 www.theatricalrights.com

SONGS

ACT I

Overture/Prologue	Orchestra, Ancestral Voices
When You're An Addams	The Addams Family, Ancestors
Fester's Manifesto	Fester
Two Things	Gomez
Wednesday's Growing Up	Gomez
Trapped	Gomez
Pulled	Wednesday, Pugsley
One Normal Night	Company
But Love (Reprise)	Fester, Ancestors
Secrets	Morticia, Alice, Female Ancestors
Gomez's What If	Gomez
What If	Pugsley, Grandma
Full Disclosure	Company
Waiting	Alice, Ancestors
Full Disclosure (Part 2)	Company

ACT II

Just Around the Corner	Morticia, Ancestors
The Moon and Me	Fester, Female Ancestors
Happy/Sad	Gomez
Crazier Than You	Wednesday, Lucas, Mal, Alice
Not Today	Gomez
Let's Live Before We Die	Gomez, Morticia
Tango de Amor	Gomez, Morticia, Ancestors
Move Towards the Darkness	Company

CAST

Cast Members

Gomez	Leny Martinez De Los Santos
Morticia	Vivi Viera-Castillo
Wednesday	Sarah Cordova
Fester	Gabriel Hudson
Pugsley	C. Sosa Gandara
Lucas	Elle Mercerweiss
Mal	Rei Beck
Alice	Aleece Herrera
Grandma	Sophie Sundman
Lurch	Keith Blayer
Ancestor - Cavewoman	Chrystyna Amarosa
Ancestor - Flight Attendant	Carol Davila
Ancestor - Hippie	Emma Kelley
Ancestor - Groom	Lillyth Loza-Atzebeck
Ancestor - Flapper	Tiana Jackson
Ancestor - Sailor	Jaiden Miller
Ancestor - Bride	Nation Trujillo

CREW

STAGE MANAGER.....	Emily Jimenez-Molina
CO-DECK MANAGER.....	Daron Bautista
CO-DECK MANAGER.....	Audry Martinez
DECK ASSISTANT.....	Madissyn Brooks
SOUND CREWHEAD.....	Ciara “CeCe” Lopez
LIGHTS CREWHEAD.....	Toirdelbach Zander
CONSTRUCTION CREWHEAD.....	Gabriel Hudson
COSTUME CREWHEAD.....	Carol Davila
COSTUME ASSISTANT.....	Bailee Terry
MAKEUP CREWHEAD.....	Toirdelbach Zander
MAKEUP ASSISTANT.....	Rei Beck
PROPS CREWHEAD.....	Elle Mercerweiss
PAINT CREWHEAD.....	Jaiden Miller
PUBLICITY CREWHEAD.....	Vivian “Vivi” Vera
RUN CREW.....	Amalia Cha
	Kara “Ashe” Davis
	Ale Espinosa
	Ray Espinosa Rivera
	Desiree Folks
	Mikeala “Mikey” Gouldner
	Violet Levy
	Anastasia Thao



CAST WHO'S WHO



Leny Martinez De Los Santos *as Gomez*

Leny is a Senior and this is his first musical with CenterStage. He performed in the Nights of Horrors and in Greek Mythology. Leny would like to thank his girlfriend for supporting him and being there for him.



Vivi Viera-Castillo *as Morticia*

Vivi is a Senior and besides being in the cast, Vivi is the Publicity Crewhead. She has performed in James and the Giant Peach, Greek Mythology, and Nights of Horrors. Vivi thanks her family and friends for being there and helping as much as they can!



Sarah Cordova *as Wednesday*

Sarah is a Sophomore and has performed in Greek Mythology and Nights of Horrors. Sarah thanks all for their support in the show!



Gabriel Hudson *as Fester*

Gabe is a Junior and besides being in the cast, Gabe is the Construction Crewhead. Gabe has been performing since his first year at WHS. He has performed in Almost, Main, Firebringer, Greek Mythology, James and the Giant Peach, and Nights of Horrors. Gabe thanks his fellow cast and crew who help make a wonderful show together as a family. He is also grateful for the sleep, or lack there of.



C. Sosa Gandara *as Pugsley*

Constanza is a Freshman and performed in Nights of Horrors. She would like to thank all the cast for bringing characters to life. And thanks the crew for all they do behind the scenes.

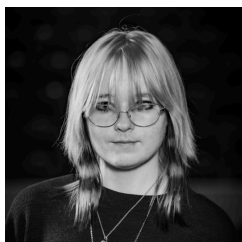
CAST WHO'S WHO



Elle Mercerweiss

as Lucas

Elle is a Sophomore and besides being in the cast she is the Props Crewhead. Elle has performed in Greek Mythology, James and the Giant Peach, King Arthur's Quest, and Nights of Horrors. Elle thanks her fellow cast and crew for their incredible work and dedication. And thanks to all the directors.



Rei Beck

as Mal

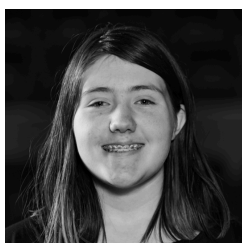
Rei is a Freshman and besides being in the cast she is the Makeup Assistant. Rei performed in Nights of Horrors. Rei would like to thank her family because they pushed her to where she is today. She would also like to thank her cat, Cheeto.



Aleece Herrera

as Alice

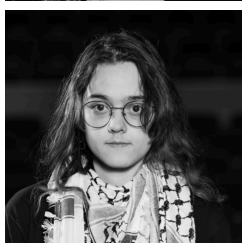
Aleece is a Freshman and this is her first performance for WHS CenterStage. Aleece thanks her family, especially her mother.



Sophie Sundman

as Grandma

Sophie is a Freshman and has performed in Nights of Horrors. Sophie thanks all her friends in theatre and her family because they give her strength with their support.

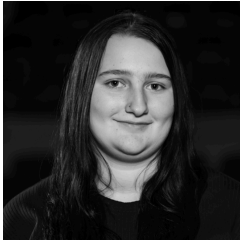


Keith Blayer

as Lurch

Keith is a Senior and has performed in Almost, Maine, James and the Giant Peach, and Firebringer. Keith thanks his family, friends, and partner.

CAST WHO'S WHO



Chrystyna Amarosa

*as Ancestor -
Cavewoman*

Chrystyna is a Sophomore and has performed in Greek Mythology, James and the Giant Peach, and Night of Horrors. Chrystyna thanks Lindsay and Ms. Judson for everything they do for her at school and thanks her parents for helping her be confident.



Carol Davila

as Ancestor - Flight Attendant

Carol is a Senior and besides in the cast she is the Costumes Crewhead. Carol has performed in James and the Giant Peach and Night of Horrors. Carol thanks her friends and family for keeping her around and keeping her afloat when she needed it.



Emma Kelley

as Ancestor - Hippie

Emma is a Senior and this is their first musical! Emma thanks Ms. Judson for teaching them the ways of choir and supporting them through all four years of high school. They also thank Dutch Bros. for carrying them through when there was no energy.



Lillyth Loza-Atzebeck

as Ancestor - Groom

Lillyth is a Freshman and this is her first show with CenterStage. Lillyth thanks Nevaeh, a Westy CenterStage alum, who encouraged her to be part of CenterStage.



Tiana Jackson

as Ancestor - Flapper

Tiana is a Sophomore and has performed in James and the Giant Peach and Greek Mythology. Tiana thanks her mom for getting her to and from everywhere she needs to be and being there for her.

CAST WHO'S WHO



Jaiden Miller

as Ancestor - Sailor

Jaiden is a Senior and besides being in the cast she is the Paint Crewhead. Jaiden performed in Firebringer, Greek Mythology, Little Shop of Horrors, and Almost, Maine. Jaiden thanks her family.



Nation Trujillo

as Ancestor - Bride

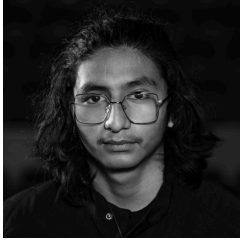
Nation is a Sophomore and this is her first show with CenterStage! Nation thanks her family, friends, and fellow crew.

CREW WHO'S WHO



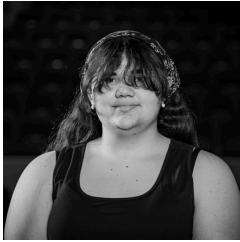
Emily Jimenez-Molina

STAGE MANAGER: Emily is a Sophomore and has worked on Greek Mythology and Night of Horrors. Emily thanks her crewheads and tech crew, and actors because without each other, the show cannot go on.



Daron Bautista

CO-DECK MANAGER: Daron is a Junior and has worked on Almost, Maine, Firebringer, Greek Mythology, James and the Giant Peach, Night of Horrors. Daron also is a Student Theatrical Technican for WPS working many outside theatre events as a stage hand. Daron thanks his mom for driving him home after long nights. He also thanks his friends for their support and their work in the theatre. Daron thanks Dr. Davis for being the best director he has worked with.



Audry Martinez

CO-DECK MANAGER: Audry is a Junior and has worked on Almost, Maine, Firebringer, Greek Mythology, James and the Giant Peach, and Night of Horrors. Audry thanks her famnily, friends, the crew and the cast. She thanks all of them for being supportive through everything they go through together.



Madissyn Brooks

DECK ASSISTANT: Madissyn is a Freshman and has worked on Night of Horrors. Madissyn thanks her mom for everything.



Ciara "CeCe" Lopez

SOUND CREWHEAD: CeCe is a Junior and has worked on Almost, Maine, Firebringer, and Greek Mythology. CeCe thanks her parents for supporting her and letting her participate in theatre! Cece thanks Gabe for helping her and bringing her back to theatre. And thanks to all the cast and crew for their invovlement and support!

CREW WHO'S WHO



Toirdelbach Zander

LIGHTS and MAKEUP CREWHEAD: Toirdelbach is a Senior and has worked on Death at the Crossroads, Little Shop of Horrors, Almost, Maine, Firebringer, and James and the Giant Peach. Toirdelbach thanks Brody Lopez, Carol Davila, Ms. Judson, and all their theatre friends. They are grateful for them all.



Bailee Terry

COSTUME ASSISTANT & MICS: Bailee is a Freshman and worked on Night of Horrors. Bailee thanks all their friends and family for getting him here.



Amalia Cha

RUN CREW: Amalia is a Freshman and worked on Night of Horrors. Amalia thanks everyone who helped her out, her mom for driving late to pick her up, and her friends who have made her happier during stressful times, and food!



Kara "Ashe" Davis

RUN CREW: Ashe is a Freshman and worked on Night of Horrors. Ashe thanks their family, friends, and everybody in tech because they would not be interested in theatre if it weren't for them.

Ale Espinosa

RUN CREW: Ale is a Sophomore and has worked on Night of Horrors. Ale thanks their friends, family, fellow crew, coca-cola, and especially their Mom for picking them up on late nights.

CREW WHO'S WHO

Ray Espinosa Rivera

RUN CREW: Ray is a Freshman and this her first show with CenterStage! Ray thanks her sister for letting her have this experience.



Desiree Folks

Desiree is a Junior and has worked on Night of Horrors. Desiree thanks her family and friends, and everyone who she has met in the after school theatrical staging class.



Mikaela "Mikey" Gouldner

RUN CREW: Mikey is a Junior and worked on James and the Giant Peach. Mikey thanks their dad and their friends.



Violet Levy

RUN CREW: Violet is a Freshman and has worked on Night of Horrors. Violet thanks ramen noodles for allowing her not to starve and being yummy.



Anastasia Thao

RUN CREW: Anastasia is a Freshman and worked on Night of Horrors. Anastasia thanks Emily and everyone else for participating in everything.

CREW WHO'S WHO



Dr. Justin Davis

DIRECTOR: When not directing or teaching, Dr. Davis works with local theater companies as an actor – last winter, he reprised the role of Scrooge in BCP's production of *A Christmas Carol*. He is very grateful for the hard work of his students and his colleagues, and he appreciates all of the support from his administrators, custodial staff, district leadership, and his loved ones. He also wants to acknowledge the parents and adults who allowed students to work late nights in order to put this production together. Finally, big thanks to you, our patrons, for supporting theatre and arts education!



Hannah Judson

MUSIC DIRECTOR: Hannah is the Director of Choral Activities at Westminster High School. She is an alumnus of The University of Colorado - Boulder's School of Music and a Daniel's Fund Scholar. Hannah is deeply passionate about giving students a meaningful experience in music, and preparing them for life beyond high school.



Daniel Davidek

TECHNICAL DIRECTOR: Daniel is the WPS Theatre Manager. Daniel once walked these halls as a student and has since returned to CenterStage Theatre Company to help the new generation of WHS theatre students after taking over the WPS Theatre Manager role once held by his mentor, Erin Breitenbach. He graduated from WHS in 2014, received his Bachelor's Degree in Design Theatre in 2019 and is currently finishing his Masters in Recording Arts from CU Denver. On his off time, he works as a professional stage hand with local music venues and an event technician at DCPA.



Bobby Lindsay-Ciancio

CHOREOGRAPHER

Rachel Ilk Brindisi

CHOREOGRAPHER: Mrs. Ilk grew up in the competitive dance world and was introduced to musical theater while in high school. She has been lucky to work as a choreographer on 15 high school productions at 3 different high schools over the past 15 years. She works as a counselor here at WHS and loves having the opportunity to help students learn and grow in the classroom, and in the theater. Working with the cast and crew of The Addams Family has been a wonderful experience.

Tyler LeCroy

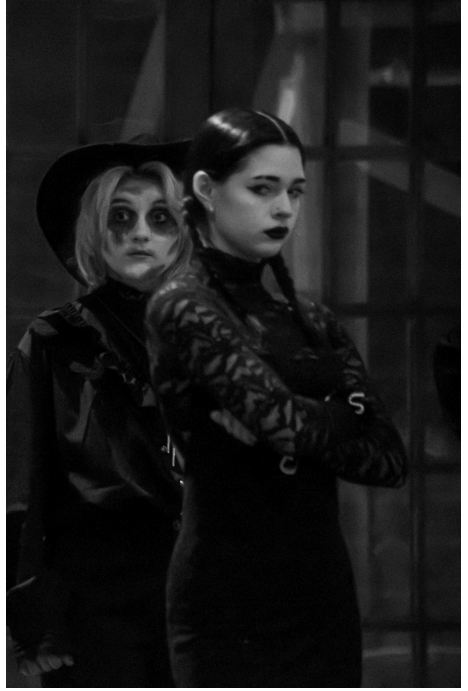
VOCAL COACH: Mr. Le Croy is a vocal coach for the singers in the Addams Family with an emphasis on coaching acting through song. Mr. Le Croy teaches Physics and Biology at Westy, but he is also passionate about music and theatre and looks for opportunities to participate in theatre whenever possible. As a lover of both the arts and sciences, he is very grateful to have the opportunity to work with students in both areas.



Lisa Counterman

PRODUCTION ASSISTANT: Lisa is a Special Education Math Co-Teacher at WHS. She loves the theatre so much she came down to the E Hallway and asked what can I do to help. The directors put her to work. Her assistance has been invaluable. She has helped with choral rehearsals, set building, and box office, a true theatre lifesaver! Lisa would like to thank her husband, Jason, and her wonderfully supportive kids, Emily, Lexi, and Matthew. She couldn't do it without you all!

PHOTOS



ACKNOWLEDGEMENTS

CenterStage Theatre Company wants to thank:

Westminster Public Schools Board of Education and Superintendent of Schools:

Christine Martinez, Board President
Aaron Martin, Board Vice President
Dan Orecchio, Board Secretary
Mary Beth Murphy, Board Treasurer
Audrey Yanos, Board Director
Dr. Pamela Swanson, Superintendent

Westminster High School Administration:

Kiffany Kiewiet, Principal
Jesse Hernandez, Director of Athletics and Activities
Peter Rainey, Assistant Principal
Grant Norell, Assistant Principal
Jeff Walters, Assistant Principal

Creative Arts Pipeline:

Dr. Justin Davis, Creative Arts Coordinator
Loar Davidek, Creative Arts Events Manager
Daniel Davisek, WPS Theatre Manager

Special Thanks to:

Dr. Jeni Gotto, Deputy Superintendent
Dr. James Duffy, Chief Operations Officer
Kristen Hernandez, Executive Assistant to the COO
WHS Performing Arts Faculty
WHS Visual Arts Faculty
WHS Arts Club
Davis' Tech and Acting Classes
Westminster High School Custodial Staff
Erin Breitenbach, Carpentry Consultant
Jaime Rodriguez, Carpentry
Jeff Colebank, WPS Media Technician
Rosalie Sage, Photographer
Joe and Jordan Davidek, Box Office



END NOTES

WESTMINSTER HIGH SCHOOL'S

production of

THE ADDAMS FAMILY

is proud to participate in

THE BOBBY G AWARDS

**a program recognizing and awarding excellence in the production
of high school musicals.**



DIRECTOR'S NOTE

The Addams Family has made the world a more “creepy and kooky” place since creator Charles Addams published the original comics in the late 1930s. Over the years, the Addamses would soon dominate television through both live action and cartoon interpretations, with an arguable heyday in the 1960s and 70s. The beloved 1991 film starring Anjelica Houston and Raul Julia as Morticia and Gomez Addams, respectively, would once again put the strange and loveable Addams Family onto the world stage and imprint them into the hearts and imaginations of peoples all over the globe, kicking off a slew of new film and television series, and would eventually inspire this musical stage version that, according to the Educational Theatre Association (ETA), counts as one of the currently top listed full-length musicals chosen to be performed by high schools across the nation. Also interesting to note, the Netflix popular series, *Wednesday*, based on the adventures of the eldest child of the same name, has been renewed for a second season and, at the time of this writing, counts as one of the highest performing and most popular original series for the streaming service. The creative life of the Addams Family is going strong.

We all know the Addams Family to be the macabre, fun-loving, and charmingly strange people that tend to shun social trends and defy societal expectations, a point of admiration in and of itself. But what is it about the Addams Family that makes them so beloved and arguably more popular today than they were when they debuted on a small comic strip over 80 years ago? As “weird” as others who encounter them may find the Addamses, there is a deep and unyielding family love that lies at the foundation of their house. The unbridled passion of Morticia and Gomez is a romance that all lovers could only hope to aspire to (and, especially after over 80 long years together, is impressive); the adoration between siblings Pugsley and Wednesday is clear, when they aren't affectionately trying to cause pain and torment to one another; and who doesn't love the fun-loving grandma or uncle to help bring new perspectives, like Grandma and Fester do? Of course, the running joke with Grandma is that the family has forgotten whose side she actually comes from - is she mother to Gomez? Morticia? No one either remembers or wants to admit. To ground them all, is Lurch – ironically the most “monster” of the bunch who also is always quick to share his thoughts through a series of observant grunts and moans, and, yet, who remains fiercely loyal and protective of the family, regardless of his opinion of their antics. I would argue that not only do we see a little of ourselves in the Addams Family, we kind of want to *aspire* to be a little more like them. They are cool in their un-coolness. They are forever hopeful and eternally optimistic, even though they surround themselves amidst graveyards, death, and “sorrow”.

Due to some circumstances beyond our control, we were not able to rehearse, nor build our set, in the Joanna Ramsey Theatre until just two weeks before show time. Two. Weeks. What was asked of student technicians and actors would have been hard even for the most experienced of professional theatre companies – yet, like the amazing humans they are, with that profound sense of Westy spirit, and with no small amount of help from our friends, every single one of them rose to the challenge and to the occasion. I am so grateful to each of them, to the staff who have worked hard to put the show on, and to all of those who have supported the process along the way – I couldn't list everyone even if I tried.

And, of course, our sincerest thanks to you, our patrons. Thank you for supporting arts and theatre education. We couldn't do this without you. Thank you for being a part of our family. Thank you for being a part of our Addams family.

*“It's family first and family last
And family by and by,
When you're an Addams...”*

Because, at the end, it's ALL about family.

In gratitude,

Dr. Davis

